

CAROLA UEHLKEN

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Recent Job Experiences

Since 2013 Independent curator and researcher
2020 - 2021 Public Relations, Künstlerhaus Bethanien, Berlin
2018 - 2019 Associate Director, House of Egorn, Berlin
2016 - 2018 Gallery Administrator, House of Egorn, Berlin
2017 - 2018 Artistic Director, BABEL Berlin
2015 - 2016 Artistic Director, LIAN Contemporary Art Space, Shanghai

Education

2013 - 2015 Master of Comparative Literature and Cultural Poetics, Westfälische Wilhelms University, Münster
2007 - 2014 Master of Fine Arts, Academy of Fine Arts, Muenster
2013 - 2014 Master Student of Prof. Daniele Buetti, Academy of Fine Arts, Muenster
2006 - 2011 Bachelor German Philology, Westfaelische Wilhelms University, Muenster
2006 - 2007 Bachelor Art History, Westfaelische Wilhelms University, Muenster
1986 *born in Varel, Lower Saxony, Germany

Selected Projects

2021 **SORROWS**, guided car performance, APT - A Palliative Turn, Brandenburgischer Kunstverein, Potsdam
SENSING LANDMARKS, interdisciplinary guided tour, Carima Neusser, John Andrew Wilhite-Hannisdal, Old Mine Residency, Helsinki, Finland
STAGE OF DEATH, guided tour performance with Carima Neusser, as part of SOLO MARKT, Berlin, 2021
THE NATURE WITHIN, interdisciplinary workshop on microbes and human behavior, Östersund, Sweden
POST IMPALPABLE RITES, Theodoulos Polyviou & Dakis Panayiotou, Künstlerhaus Bethanien
SWIMMING POOL - TROUBLED WATERS, curatorial assistance, Künstlerhaus Bethanien, Berlin

2020 **GOLD ALL IN MY VEINS**, interdisciplinary guided tour, with Carima Neusser, Sara Gurevitsch, John Andrew Wilhite-Hannisdal, Old Mine Residency, Outokumpu, Finland
THE NATURE WITHIN, interdisciplinary workshop on microbes and human behavior, Italienske Palatset, Växjö, Sweden

2019 **GLOSSARY OF ROTATING ACTIONS**, Ash Moniz, Janine Eggert, Kelder Projects, London
THE VALUE OF FLOWERS, with Daniel Kiss, Manuela Leinhoss and Adriano Costa, Part One, Cologne

2018 **THE MOBILE HOUSE TURNS WITH THE SUN**, House of Egorn, Berlin
HANGZHOU HOPE TRANSLATION AGENCY, Studio Göller, Berlin
PIERRE-FEUILLE-DRAPEAU: ATTAQUE SÛRE LE MONDE RÉEL, screening with Arthur Debert: Musique Volantes, Metz, France
Babel - LELAB, interdisciplinary art festival, Hangzhou, China
BABEL V, Michael Pohl, BABEL Berlin
BABEL VI, Sara Björg Bjarnadóttir, BABEL Berlin
BABEL VII, Tiphaine Calmettes, Chen Hangfeng, Franziska Klötzler, Hanwei Li, Vincent Scheers, Club Sandwich, Saverio Tonoli, Ma Yongfeng, BABEL Berlin
CONNECTING..., with Lola Göller, Benjamin Zuber and Arthur Debert, SPZ Prague

2017 **BABEL I**, John Andrew Wilhite-Hannisdal, Daniel Bickett, Arthur Debert, BABEL Berlin
BABEL II, Kyoung Jae Cho, Isak Han, special guest: Soja Juretschko, BABEL Berlin
BABEL III, John Andrew Wilhite-Hannisdal, Brad Henkel, Nana Pi Aabo Larsen, Andreas Hoem Roysum, BABEL Berlin
BABEL IV, Capucine Vandebroek, Marion Orfila, Dietrich Meyer, Lola Göller, BABEL Berlin

2016 **NEUSCHWANSTEIN**, Performance with Arthur Debert, Depot 4.9 - Nachrichten aus der Gegenwart 2 (News from the Present 2), Kunsthallen Rottstraße, Bochum
EXTENDED CITY DREAMS, Klötzler & Uehlken, video, 3:08 min

2015 Artistic Director at LIAN Contemporary Art Space Shanghai, program:
FALSE FIRMAMENT / 空, Berndnaut Smilde
LIGHT GAP / 隙光, Li Qing
THE COOLING EFFECT / 冷却塔, Mou Huan

DRINKING A DRINK, SINKING A SHIP / 看一看 想一想

artists: Catherina Cramer, Nicholas Grafia, Susanne Griem, René Haustein, Seungyho Jung, Sumi Kim, Ill Jong Park, Stephanie Sczepanek, Vakho Sikharulidze, Kyoung Jae Cho, among others in cooperation with V Art Center, CAC Chronus Art Center, Goethe Institute Shanghai and Academy of Fine Arts Muenster

PER SE, Nina Schuiki (Berlin), Oh la Art Space, People Square, Shanghai

INTER-YOUTH, with Ma Nan & Sheng Zi, International Art Award, Museum of China Academy of Arts

SNAKE 2.0, artists: Katy Roseland, Jiang Jun, Wong Dan, bcp Bazaar Compatible Program, summer program with solo positions, bcp Bazaar Compatible Program, Shanghai

SNAKE, summer program with curator Sun Qidong, artists: Gao Shan, René Haustein, Inga Krüger, Gisa Pantel, Wang Hongfeng, Wu Ding, Zhang Mai, Daniel Kiss, bcp Bazaar Compatible Program, Shanghai

TALKSHOW, performance with Wang Xin and Katy Roseland, MOCA Pavillon, Shanghai

SÖYLE BÖYLE, sound-performance, KLÖTZLER & UEHLKEN, depot 4.9, Muenster

COSMOS, Curatorial Assistance for Artistic Director Li Zhenhua for the inaugural exhibition of Minsheng 21st Century Museum of Art, Shanghai

- 2014 **WATCH YOUR STEPS**, Minsheng Art Museum & bcp Bazaar Compatible Program, Anshun Lu, Shanghai, artists: Ash Moniz, Felix Kalmenson, Hu Weiyi, Wong Man, Double Fly Art Center, Wang Xin, Ruben Gährken, Soeren Beineke
- RING AROUND THE DOWSER**, Tim Woodward, with Lejla Aliev, Manuel Talarico and Jan Enste, Geographical Museum Münster
- A COMPAGNIA DI POVEGLIA**, performance, with Franziska Klötzler and in collaboration with jazz musicians David Boato and Francesco Socal, Venice, Reset Festival 5, Münster
- 2013 **GOYS AND BIRLS**, with Clara Napp, in collaboration with the specialist conference Inside. Outside. Others. The body in the work of Gilles Deleuze and Michel Foucault. Artists: Bettina Dettmer & Willi Kramer, Ivan Geddert, Betsy Flock & Jan Partke, Gisa Pantel, Egill Saebjörnsson, Anne Staab, Benjamin Zuber, Academy of Fine Arts, Muenster
- FAK13, MÜNSTER** with Lejla Aliev, Manuel Talarico and Jan Enste, artists: Bahar Taheri, Shana Moulton, Alban Muja, Tim Woodward, FAK13 Foerderverein for Contemporary Arts, Muenster in collaboration with ifa Institute for Foreign Relationships, Cinema Münster, Geographical Museum Münster, Sparkasse Münsterland-Ost, Institute for Cultural Affairs, Münster
- MARZ-E POR GOHAR**, Bahar Taheri, FAK Förderverein for contemporary art, Muenster
- YOU HAVE TO SEE THIS CHURCH**, FAK13 Münster, a performance by Shana Moulton and music by Walking Blues Prophets, FAK Förderverein for contemporary art and Gaststätte Kranefeld, Münster
- TEXTE ZUR KUNST**, image-editorial voluntary (edition nr.90: „Wie wir arbeiten wollen (How we wanna work)“, Berlin

Selected published articles and publications

Governing Bodies - An interdisciplinary investigation into microbes and their effect on human identity, editor and publisher, upcoming in 2022

Glossary of Rotating Actions, editor and publisher, upcoming in 2022

Weird Terrain, on the work of Berndnaut Smilde, Museum gegenstandsfreier Kunst, Otterndorf, Germany, 2021

Phonic In and Off the World, on the work of Sarah Friend, Solitude Journal3 Mutations, Akademie Schloss Solitude, Frankfurt, 2021

Swimming Pool - Troubled Waters, exhibition catalogue, co-editing, Künstlerhaus Bethanien, Berlin, 2020

De-Straightening on behalf of the Intellectual Revolution, on the work of Klara Hobza, Swimmingpool - Troubled Waters, Künstlerhaus Bethanien, Berlin, 2020

In cycles we burn, on the work of Sandra Vaka, Swimmingpool - Troubled Waters, Künstlerhaus Bethanien, Berlin, 2020

Modern Talking, on the work of Janine Eggert & Philipp Ricklefs, published in Event Horizon, Galerie Marstall Ahrensburg, Cord Oltmanns Verlag Stormarn, 2020

Unreliable Blue, on the work of Andrea Brandão, published in Uncertain Image, Künstlerhaus Bethanien, Berlin, 2019

Drifters, exhibition text, The Mobile House Turns with the Sun, House of Egor, 2018

If I were a house, with Arthur Debert, KONTAKT #30, publication by Alex Chevalier, 2018

The Pyramid 2000, on the work of Lola Göller, published in Shine on, you pretty pyramid, 2017

The Seven Wonders, Matière Grasse 'Edition 4, 2017

CCOOPS - ON COOPERATION, artist book with Clara Napp, published with the Academy of Fine Arts Münster, Leipzig, 2015

THOSE THAT HAVE THEIR FEET OPPOSITE OURS, exhibition text, Berndnaut Smilde, LIAN Contemporary Art Space, Shanghai, 2015

THE CHINESE (C)DREAM, on the work of Ye Funa, published in Scope Magazine (issue 013), Beijing, 2015

The Three Body Problem, on the work of Nina Schuiki, Ohla Art Space, Shanghai, 2014

TO DIG (W)HOLES, artist book with Franziska Klötzler, self-published, Münster, 2014

Marz-e por Gohar, on the work of Bahar Taheri, editing, fak Förderverein für aktuelle Kunst, Münster, 2013

The Nervousness of the Parts, exhibition text, published in CROSS-OVER, Daniel Lergon, Salon Kennedy, Frankfurt, 2013

Selected Lectures, Talks and Conferences

Terrestrial Assemblage: Ecological Thinking in Border Zones, Symposium (moderation), Floating University, Berlin, 2021

Smooth Liminal, Lecture, Afloat Assembly, Botanischer Garten, Kiel, 2020

I lost my phone in Seoul - art espionage & introspection, Lecture, Academy of Fine Arts, Nuremberg, 2016

What does... What does it mean to be independent,... mean?, Talk at the Independent Art Space Festival 2015, I: Project Space, Beijing, 2015

Danger, High Voltage: New media and painting, Lecture, China Academy of Art, Hangzhou, 2015

The Need of Doing Shows - Curatorial Practices in the Neighborhood and Abroad, Lecture, Minsheng Art Museum, Shanghai, 2014

Languages

German (native), English (fluent), French (fluent), Chinese (beginner)